



**Colour your rights:
30 years with the UN Convention
on the Rights of the Child**

ANNOUNCEMENT:

This project aims to offer children the opportunity to actively participate in the realization of their rights. For this reason, no specific article has been chosen from the Convention on the Rights of the Child (UN-CRC), since it is important that the children of each country, with the help of their educators, can choose the rights enunciated on which they want to work, depending on your needs and the importance of applying a specific article in each country.

Project creator and co-ordinator: Dr. Maria Vassiliadou

Curator of the exhibition in Cyprus: Dr. Maria Vassiliadou

Project realisation: OMEP Cyprus

Participant countries: All countries members of World OMEP are welcome to participate.

OMEP Executive Committee representant: Ingrid Engdahl, VP for OMEP in Europe

Project goal: to offer children around the world the opportunity to illustrate their perception of a specific article of children's rights through artistic expression.

Methodology: Children can express themselves freely about how they understand, feel and think about a specific article of the rights of the child. Children can create stories, charts or posters, visuals or videos are also supported.

Each OMEP National Committee can choose two or three items and offer children the opportunity to decide which one is most important to their country.

Artistic materials: Works with materials such as: acrylics, colored pencils, watercolors, pastels, collage (textile, paper, newspaper clippings and light materials), mixed techniques, visual presentations etc. are accepted. Texts are also allowed in works.

The works have to be done on a paper of a certain thickness (preferably watercolor paper) of an A3 size (42 x 30 cm). The size can be smaller but not bigger, this being very important for the exhibition.



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THE PROCESS:

Phase 1: National Call

The presidents send out the information and encourage educators / children to participate. Each National Committee will **receive the artworks** in digital format and will elect a **project leader**.

To participate, you must write to the National Committee of each country.

Country contact information by region:

- Africa: <https://omepworld.org/where-we-work-africa/>
- Latin America: <https://omepworld.org/where-we-work-latin-america/>
- North America and the Caribbean:
<https://omepworld.org/where-we-work-north-america-caribbean/>
- Asia Pacific: <https://omepworld.org/where-we-work-asian-pacific/>
- Europe: <https://omepworld.org/where-we-work-europe/>

Phase 2: National Team

Each National Committee will select 10 works of different ages. Then, you must send them divided into two groups: one for up to 6 years and the second for 6 to 8 years of age.

Each work must include: Name of the participant, Age.

Optionally: name of the school, country and title on the back of the work.

It is also very important to mention the UNCRC article on which the children have worked and optionally some comment from the creators.

The selected works will be sent until **June 30, 2021** to the email: vassiliadoum@omep.com.cy

Final phase: Exhibition

The works will be exhibited in different ways:

- In a virtual exhibition on the **OMEP Cyprus website**. 10 works from each country will participate.
- In a special exhibition that will take place in Cyprus in **November 2021** at a special celebration-forum on the Rights of the child to which different personalities from universities, ministries and NGOs will be invited.
- Each president who wishes to participate in the **world exhibition** with the original works must bring 2 works to the OMEP World Assembly and Conference in Athens (July 2022).
- They will be part of a **book** with a story joining the selected works. The final form of the book will depend on the help of the sponsors.

For more information: vassiliadoum@omep.com.cy

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